

Jonathan Schütz

Executive Producer & Series Producer

Citizenship: UK/Austria (dual)

Languages: English, German, French, Italian, Hungarian, Russian

Associations: Fellow of the Royal Geographical Society, Member Royal Television Society

2019: Spring Films

Series Development Producer *The Great Chinese Experiment* (6 x 1hr history of China's relations with RoW, in cooperation with thinktank CIIDS)

2018-19: Curly Lizard Films

Executive Producer/Series Producer *Laoshan* (2 x 1hr reversion of 6 x 30' docs from China about a holy mountain in Eastern China, for Nat Geo)

2018: Blue Sail

Director *Mahatat* (series of short Ramadan films broadcast across Middle East profiling charity work in Sudan and Albania)

2017: Five Star / FarFilms

Producer/Director *Shandong, Land of Confucius* (1hr blue-chip travel and culture for Nat Geo, presented by Jonathan Clements)

2016: R. Tinworth production

Producer Feature doc *The Life Equation* (90' Pulitzer-Center-funded, on global health and big data)
Silver Remi for Theatrical Feature Film / Documentary, Worldfest Houston 2018

2015-16: Xtreme Productions

Producer/Director Pilot for presenter-led formatted series *Fusion Forager* (1hr travel/cooking, Terengganu, Malaysia episode, for Nat Geo, with celebrity chef Viet Pham)

Highly Commended for Best Lifestyle Programme, Asian TV Awards 2017

Series Producer *City ReDesign* (4 x 1hr landmark series: story of architecture in Singapore for CNA, with Prof. Jason Pomeroy)

2015-2016: Shell

Series Producer, Producer/Director, Edit Producer Many short corporate films shooting around Europe

2014-18: BBC Media Action

Exec Producer/Burma Supervising prep and shoot first ep new series, shot in remote NW Burma

Head of TV/Cambodia Supervising two 10-part series for Cambodian broadcasters CTN/MyTV

Series Producer/Indonesia Preparing co-productions with Indonesian broadcasters

2013-16: Channel NewsAsia

Executive Producer/Development *Quantum* (new landmark Nova-style science series)

Executive Producer/Series Producer *Singapore Revealed* (6 x 1hr behind-the-scenes based on BBC's Britain from Above, with local star Adrian Pang)

Executive Producer/Series Producer *Treasure Hunt* (6 x 1hr local history, with Anita Kapoor and archaeologist Lim Chen Sian)

2013: Globecast

Director Short high-end corporate for E&O property and hospitality, Malaysia

2012: Sitting in Pictures

Producer/Director Pilot for presenter-led formatted series *KungFu Motion* (1hr of 6, ancient skills get a new spin in China for Nat Geo, with food & travel blogger Harry Yuan)

2012: InFocus Asia

Edit Producer *Versailles* episode for series *Access 360* (1hr of 7 behind-the-scenes at UNESCO World Heritage Sites for Nat Geo)

2011-13: Greenline Productions

Series Producer/Director short films + projected long-term 1hr on downtown regeneration in Doha

Supervising Producer/Director short promotional film, Ministry of Interior, Qatar

Supervising Producer/Director short branding/corporate, Msheireb Properties, Qatar

2011: Media View

Executive Producer/Director/Writer *Megastructures: Taming the 4 Rivers* (1hr on mega damming project in Korea)

Laoshan, 2019



Mahatat, 2018



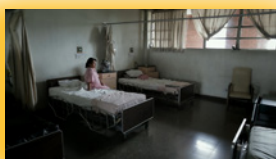
City ReDesign, 2015



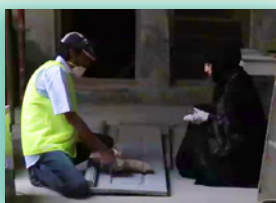
KungFu Motion, 2012



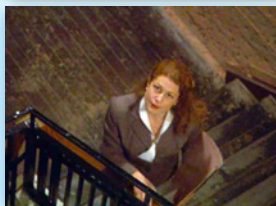
Life Equation, 2016



Mshereb, 2012



Gestapo, 2006



SilkAir 185, 2005



Hong Kong's Big Bet, 2003



2010- ongoing: National Geographic Channel

Executive Producer/Edit Producer/Writer Multiple 1hr docs Taiwan (inc *Taiwan to the World* strand) and Korea

2005-10: The Right Angle

Director *Sun Tzu: War on Business* (3 of 13 x 30min business series for BBC Worldwide & CNA, with James Sun, runner-up US Apprentice)
Producer/Director *Megastructures: Theme Park & Aquarium* (2 x 1hr on big projects for Nat Geo)
Producer/Director *Inside: Airshow* (1hr on Asia's biggest Airshow for Nat Geo)
Director *Crossings: Tony Tan Caktiong* (1hr biog of Philippines' burger king for Discovery)

2008-9: Off the Fence

Series Producer/Director *Changemakers: Asia* (3 x 1hr on green technology for Discovery)
Highly Commended for Best Current Affairs Programme, Asian TV Awards 2010

2008- ongoing: Curly Lizard Films

Company established to produce more ambitious projects, particularly in specialist areas Asia and C&E Europe - one-offs and series in development

2007-8: Oak Three Films

Director *Scuba Car* (1hr on concept car development for Nat Geo)

2005-8: APV Media

Edit Producer *Inside: Supercar* (1hr on development of new Nissan GTR for Nat Geo)
Writer/Director *Inside: Emperor's Treasure* (1hr about Taiwan museum for Nat Geo)
2009 Silver MUSE Award (given by the American Association of Museums for outstanding achievement in museum media)
Producer/Director *Silkair 185* (1hr Air Crash Investigation for Nat Geo)
Highly Commended for Best Documentary, Asian TV Awards 2006

2007: Driven Productions

Producer/Director *Megastructures: World's Biggest Casino* (1hr on Venetian Macau for Nat Geo)

2005-7: West Park Pictures

Series Producer/Writer *Walking the World* (10 x 1hr for Travel Channel US + 3 x 1hr for Reader's Digest) + director 2 episodes (*Salzkammergut - Austria & Great Wall of China*)
Series Producer/Writer/Director *Gestapo* (3 x 1hr history for History Channel Int.)
Producer/Director/Writer *Zhou Enlai* (35' archive biography for exhibition at County Hall, London)
Producer/Director/Writer *Fly Me!* (1hr history of air stewardesses for Channel 5, Discovery-Times)

2003-4: Bang Productions

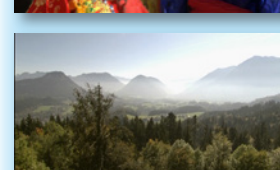
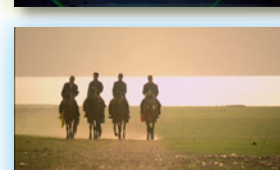
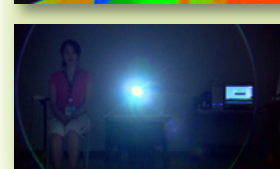
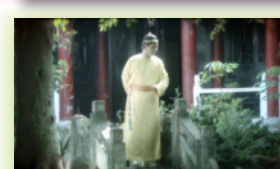
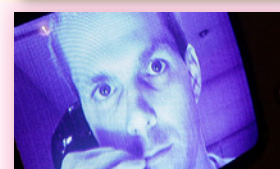
Producer/Director *Hong Kong's Big Bet* (1hr on racing for Nat Geo)
Highly Commended for Best Editing, Asian TV Technical & Creative Awards 2003
Highly Commended for Camera, Australian Cinematographers Society Awards
Producer/Director *Digital Cool* (1hr on digital Korea for Discovery)
Highly Commended for Best Editing, Asian TV Technical & Creative Awards 2004
Director *Chivas* (1min commercial for CNN Asia)
Edit Producer *Crossings: How Man Wong* (1hr biog of explorer for Discovery)
Edit Producer *Asian Enigma II* (17min on mystical Qigong for Discovery)

2004: Gerald Kargl Filmproduktion

Concept, story & script *Deep Sky* (90min cinema feature doc on cosmology)

1998-2003: Café Productions & Alliance Atlantis

Executive Producer *GEO* (series (20 x 1hr Arte/SWR/Discovery)
Producer/Director *Scenic Cruises* (1hr travel Reader's Digest)
Producer/Director/Camera *Journeys Into Hell* (6 x 1hr Discovery/ZDF - reversion)
Development Producer *AIRLIFT* (with NDF Munich) and multiple other projects



Inside: Airshow, 2008

Digital Cool, 2003

Inside: Emperor's Treasure, 2007

Walking the World - China, Austria 2007

Scuba Car, 2008

Biggest Casino, 2007

