

Jonathan Schütz

Executive Producer & Series Producer

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[Showreel 2020 https://vimeo.com/385340634](https://vimeo.com/385340634)

Languages: English, German, French, Italian, Hungarian, Russian
Associations: Fellow of the Royal Geographical Society, Member Royal Television Society
Citizenship: UK/Austria (dual)



I'm a highly experienced Executive Producer and Series Producer, having undertaken many projects around the world. Conditions have often been challenging, but cultural sensitivity and a smile go a long way to making productions run smoothly. I plan to bring this expertise to bear on productions closer to home as well as continue the globe-trotting.

Executive Producer/Series Producer *Laoshan*

(2 x 1hr reversion of 6 x 30' docs from China about a holy mountain. **Curly Lizard Films** for **Nat Geo** 2018-19)

Exec Producer/Burma

Supervising prep and shoot first ep [new series](#), shot in remote NW Burma, for **BBC Media Action** 2018

Head of TV/Cambodia

Supervising two [10-part series](#) for Cambodian broadcasters CTN/MyTV, for **BBC Media Action** 2015

Executive Producer/Development *Quantum*

(new landmark Nova-style science series, for **CNA** 2016)

Executive Producer/Series Producer *Singapore Revealed*

(6 x 1hr behind-the-scenes based on BBC's Britain from Above, with local star Adrian Pang, for **CNA** 2014)

Executive Producer/Series Producer *Treasure Hunt*

(6 x 1hr local history, with Anita Kapoor and archaeologist Lim Chen Sian, for **CNA** 2014)

Executive Producer/Edit Producer/Writer

Multiple 1hr docs **Taiwan** (inc [Taiwan to the World](#) strand) and **Korea**, for **Nat Geo** 2008/ongoing

Series Development Producer *The Great Chinese Experiment*

(6 x 1hr history of China's relations with RoW. **Spring Films**, in cooperation with thinktank **CIIDS** 2019)

Series Producer *City ReDesign*

(4 x 1hr landmark series: history of Singapore through architecture, with Prof. Jason Pomeroy, **Xtreme Productions** for **CNA** 2015)

Series Producer/Indonesia

Preparing co-productions with Indonesian broadcasters, for **BBC Media Action** 2014

Series Producer/Director

short films + long-term 1hr on downtown regeneration in Doha, for **Msheireb Properties**, **Qatar** 2011-13

Series Producer/Director *Changemakers: Asia*

(3 x 1hr on green technology, **Off the Fence** for **Discovery** 2009)

Highly Commended for Best Current Affairs Programme, Asian TV Awards 2010

Series Producer/Director *Walking the World*

(10 x 1hr for Travel Channel US + 3 x 1hr, **West Park Pictures** for **Reader's Digest** 2007)

Series Producer/Director *Gestapo*

(3 x 1hr history for History Channel Int. 2006)

Producer/Director [Shandong, Land of Confucius](#)

(1hr blue-chip travel and culture presented by Jonathan Clements, **Five Star/FarFilms** for **Nat Geo** 2017)

Producer [The Life Equation](#)

(90' Pulitzer-Center-funded feature doc on global health and big data, for **R. Tinworth** 2016)

Silver Remi for Theatrical Feature Film/Documentary, Worldfest Houston 2018

Producer/Director [Fusion Forager](#)

(1hr pilot formatted travel/cooking, Terengganu, with celebrity chef Viet Pham, **Xtreme Productions** for **Nat Geo** 2016) *Highly Commended for Best Lifestyle Programme, Asian TV Awards 2017*

Producer/Director [KungFu Motion](#)

(1hr pilot ancient skills get a new spin in China with food & travel blogger **Harry Yuan**, **Sitting In Pictures** for **Nat Geo** 2012)

Producer/Director [Megastructures: Taming the 4 Rivers](#)

(1hr on mega-damming project in Korea, **Media View** for **Nat Geo** 2011)

Director [Sun Tzu: War on Business](#)

(3 x 30min formatted business series with James Sun, runner-up US Apprentice, **Right Angle Media** for **BBC Worldwide & CNA** 2010)

Producer/Director [Megastructures: Theme Park & Aquarium](#)

(2 x 1hr on big projects, **Right Angle Media** for **Nat Geo** 2010)

Producer/Director [Inside: Airshow](#)

(1hr on Asia's biggest Airshow, **Right Angle Media** for **Nat Geo** 2008)

Director [Crossings: Tony Tan Caktiong](#)

(1hr biog of Philippines' burger king, **Right Angle Media** for **Discovery** 2006)

Director [Scuba Car](#)

(1hr on concept car development, **Oak Three Films** for **Nat Geo** 2008)

Writer/Director [Inside: Emperor's Treasure](#)

(1hr about Taiwan museum, **APV** for **Nat Geo** 2007)

2009 Silver MUSE Award (given by the American Association of Museums for outstanding achievement in museum media)

Producer/Director [Silkair 185](#)

(1hr **Air Crash Investigation**, **APV** for **Nat Geo** 2006) *Highly Commended for Best Documentary, Asian TV Awards 2006*

Producer/Director [Megastructures: World's Biggest Casino](#)

(1hr on construction of Venetian Macau, **Driven Productions** for **Nat Geo** 2007)

Producer/Director/Writer [Zhou Enlai](#)

(35' archive biography, **West Park Pictures** for exhibition at County Hall, London 2006)

Producer/Director/Writer [Fly Me!](#)

(1hr history of air stewardesses, **West Park Pictures** for **Channel 5, Discovery-Times** 2005)

Producer/Director [Hong Kong's Big Bet](#)

(1hr on racing and gambling, **Bang Productions** for **Nat Geo** 2003)

Highly Commended for Best Editing, Asian TV Technical & Creative Awards 2003

Highly Commended for Camera, Australian Cinematographers Society Awards

Producer/Director [Digital Cool](#)

(1hr on digital Korea, **Bang Productions** for **Discovery** 2004)

Highly Commended for Best Editing, Asian TV Technical & Creative Awards 2004

Director [Mahatat](#)

(12 x 12' short Ramadan films broadcast across Middle East profiling charity work in Sudan and Albania, **Blue Sail** for **Qatar Charity** 2018)

Edit Producer [Versailles](#)

(1hr for **Access 360** series, behind the scenes at UNESCO World Heritage Sites, **InFocus Asia** for **Nat Geo** 2012)

Edit Producer [Inside: Supercar](#)

(1hr on development of new Nissan GTR, **APV** for **Nat Geo** 2008)

