

# Jonathan Schütz

Executive Producer | Series Producer

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[Showreel 2020 https://vimeo.com/385340634](https://vimeo.com/385340634)

Languages: English, German, French, Italian, Hungarian, Russian  
Associations: Fellow of the Royal Geographical Society, Member Royal Television Society  
Citizenship: UK/Austria (dual)



I'm a highly experienced Executive Producer / Series Producer of **specialist factual** and **documentary TV** around the world, used to troubleshooting at all stages of production. I also run my own company, Curly Lizard Films.

*"Every company who has had the pleasure of working with Jonathan on a Nat Geo film has embraced his expertise and he continues to excel in his craft. He is a unique talent who can bridge the Asian and European documentary communities given his extensive experience in the industry."* MayYi Lee, National Geographic Channel

## Executive Producer/Story & Script Consultant/Writer/Editor/Edit Producer

Ensuring multiple one-offs & series from China, Taiwan (inc [Taiwan to the World](#) strand) and Korea work for international/multichannel broadcasters

Various production companies/Nat Geo & others from 2008, ongoing

## Executive Producer/Series Producer/Editor Laoshan

13TB Chinese-labelled rushes converted in home offline into 2 x 1hr about a holy mountain in eastern China  
Curly Lizard Films/Nat Geo 2018-19

## Executive Producer/Burma

Supervised formatting, prep and shoot first ep [new series](#) with Burma crew, shot in remote NW Burma  
BBC Media Action 2018

## Series Producer/Director Mahatat

Directed 12 x 12' short Ramadan films profiling charity work in Sudan (challenging location) and Albania  
Blue Sail/Qatar Charity 2018

## Head of TV/Cambodia

Supervised two [10-part series](#) mixing drama, fact ent and info/PSA for Cambodian broadcasters CTN/MyTV  
BBC Media Action 2015

## Executive Producer/Development Quantum

Developed new landmark Nova/Horizon-style science series for Singapore's factual broadcaster  
CNA 2016

## Executive Producer/Series Producer Singapore Revealed

One of two 6 x 1hr series I ran concurrently: wrote all scripts, supervised all shoots, ran all edits and directed one episode, presented by Singapore star Adrian Pang  
CNA 2014

## Executive Producer/Series Producer [Treasure Hunt](#)

Second of two 6 x 1hr series I ran concurrently: wrote all scripts, supervised all shoots, ran all edits and directed two episodes: formatted local history with Anita Kapoor and archaeologist Lim Chen Sian  
CNA 2014

## Story & Script Consultant/Writer/Editor [100 Year Journey](#)

Guiding, editing and writing China-made modern history 2 x 1hr series  
Beijing Bojing/Nat Geo 2021

## Series Development Producer [The Great Chinese Experiment](#)

Developed complex 6 x 1hr history of China's relations with RoW  
Spring Films with thinktank CIIDS, London & Beijing 2019

## Series Producer [City ReDesign](#)

Ran 4 x 1hr landmark series, including broadcaster's biggest ever spend on CGI, wrote all scripts, directed all presenter elements: history of Singapore through architecture, with Prof. Jason Pomeroy  
Xtreme Productions/CNA 2015

### **Series Producer/Indonesia**

Analysed Indonesian market and prepared series co-production with Indonesian broadcasters  
BBC Media Action 2014

### **Series Producer/Director**

Short films + long-term 1hr on downtown regeneration in Doha  
Mshaireb Properties, Qatar 2011-13

### **Series Producer/Director [Changemakers: Asia](#)**

Developed semi-humorous format, produced, directed, scripted and edited 3 x 1hr on green technology  
Off the Fence/Discovery 2009

*Highly Commended for Best Current Affairs Programme, Asian TV Awards 2010*

### **Series Producer/Director [Walking the World](#)**

Developed travel show, shot pilot (China) and one series episode (Austria), supervised edit, scripts and versions  
10 x 1hr + 3 x 1hr

West Park Pictures/Travel Channel US/Reader's Digest 2007

### **Series Producer/Director [Gestapo](#)**

Shot recon, scripted and ran edit for reversion 3 x 1hr

West Park Pictures/History Channel Int. 2006

### **Producer/Director [Shandong. Land of Confucius](#)**

Directed all-Chinese crew and scripted 1hr blue-chip travel and culture presented by Jonathan Clements  
Five Star/FarFilms for Nat Geo 2017

### **Producer [The Life Equation](#)**

Produced/edit produced 90' Pulitzer-Center-funded feature doc on global health and big data

R. Tinworth 2016

*Silver Remi for Theatrical Feature Film/Documentary, Worldfest Houston 2018*

### **Producer/Director [Fusion Forager](#)**

Formatted, directed, scripted and edited 1hr pilot Malaysia travel/cooking show, with celebrity chef Viet Pham  
Xtreme Productions/Nat Geo 2016

*Highly Commended for Best Lifestyle Programme, Asian TV Awards 2017*

### **Producer/Director [KungFu Motion](#)**

1hr pilot ancient skills get a new spin in China with food & travel blogger Harry Yuan

Sitting In Pictures/Nat Geo 2012

### **Producer/Director [Megastructures: Taming the 4 Rivers](#)**

Directed all-Korean crew and helped navigate politics, 1hr on mega-damming project in Korea

Media View/Nat Geo 2011

### **Director [Sun Tzu: War on Business](#)**

Produced/directed China shows, 3 x 30min business series with James Sun, runner-up US Apprentice

Right Angle Media/BBC Worldwide/CNA 2010

### **Producer/Director [Megastructures: Theme Park](#)**

Produced/Directed Singapore 1hr

Right Angle Media/Nat Geo 2010

### **Producer/Director [Inside: Airshow](#)**

1hr on Asia's biggest Airshow - access

Right Angle Media/Nat Geo 2008)

### **Writer/Director [Inside: Emperor's Treasure](#)**

1hr unique access to Taiwan museum behind the scenes

APV/Nat Geo 2007

*2009 Silver MUSE Award (given by the American Association of Museums for outstanding achievement in museum media)*

### **Producer/Director [Megastructures: World's Biggest Casino](#)**

1hr on construction of Venetian Macau - rated well for Nat Geo worldwide

Driven Productions/Nat Geo 2007

### **Director [Air Crash Investigation: Silkair 185](#)**

1hr Air Crash Investigation, APV/Nat Geo 2006

*Highly Commended for Best Documentary, Asian TV Awards 2006*

