

Jonathan Schütz

Executive Producer | Series Producer

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[Showreel 2020 https://vimeo.com/385340634](https://vimeo.com/385340634)

Languages: English, German, French, Italian, Hungarian, Russian
Associations: Fellow of the Royal Geographical Society, Member Royal Television Society
Citizenship: UK/Austria (dual)



I'm a highly experienced Executive Producer / Series Producer of **specialist factual** and **documentary TV** around the world, used to troubleshooting at all stages of production. I also run my own company, Curly Lizard Films.

"Every company who has had the pleasure of working with Jonathan on a Nat Geo film has embraced his expertise and he continues to excel in his craft. He is a unique talent who can bridge the Asian and European documentary communities given his extensive experience in the industry." MayYi Lee, National Geographic Channel

Writer Aerial America

Scripted 2 x 30' compilation episodes
Tusker TV/Smithsonian Channel 2022

Edit PD/Writer/Editor Farewell My Old Times

Scripted, edit produced 1 x 30' for an international audience, using material from China
Beijing Bojing/Nat Geo 2021-22

Executive Producer/Story & Script Consultant/Writer/Editor/Edit Producer

Ensuring multiple one-offs & series from China, Taiwan (inc [Taiwan to the World](#) strand) and Korea work for international/multichannel broadcasters
Various production companies/Nat Geo & others from 2008, ongoing

Executive Producer/Series Producer/Editor Laoshan

13TB Chinese-labelled rushes converted in home offline into 2 x 1hr about a holy mountain in eastern China
Curly Lizard Films/Nat Geo 2018-19

Executive Producer/Burma

Supervised formatting, prep and shoot first ep [new series](#) with Burma crew, shot in remote NW Burma
BBC Media Action 2018

Series Producer/Director Mahatat

Directed 12 x 12' short Ramadan films profiling charity work in Sudan (challenging location) and Albania
Blue Sail/Qatar Charity 2018

Head of TV/Cambodia

Supervised two [10-part series](#) mixing drama, fact ent and info/PSA for Cambodian broadcasters CTN/MyTV
BBC Media Action 2015

Executive Producer/Development Quantum

Developed new landmark Nova/Horizon-style science series for Singapore's factual broadcaster
CNA 2016

Executive Producer/Series Producer Singapore Revealed

One of two 6 x 1hr series I ran concurrently: wrote all scripts, supervised all shoots, ran all edits and directed one episode, presented by Singapore star Adrian Pang
CNA 2014

Executive Producer/Series Producer Treasure Hunt

Second of two 6 x 1hr series I ran concurrently: wrote all scripts, supervised all shoots, ran all edits and directed two episodes: formatted local history with Anita Kapoor and archaeologist Lim Chen Sian
CNA 2014

Story & Script Consultant/Writer/Editor 100 Year Journey

Guiding, editing and writing China-made modern history 2 x 1hr series
Beijing Bojing/Nat Geo 2021

Series Development Producer *The Great Chinese Experiment*

Developed complex 6 x 1hr history of China's relations with RoW

Spring Films with thinktank CIIDS, London & Beijing 2019

Series Producer *City ReDesign*

Ran 4 x 1hr landmark series, including broadcaster's biggest ever spend on CGI, wrote all scripts, directed all presenter elements: history of Singapore through architecture, with Prof. Jason Pomeroy

Xtreme Productions/CNA 2015

Series Producer/Indonesia

Analysed Indonesian market and prepared series co-production with Indonesian broadcasters

BBC Media Action 2014

Series Producer/Director

Short films + long-term 1hr on downtown regeneration in Doha

Msheireb Properties, Qatar 2011-13

Series Producer/Director *Changemakers: Asia*

Developed semi-humorous format, produced, directed, scripted and edited 3 x 1hr on green technology
Off the Fence/Discovery 2009

Highly Commended for Best Current Affairs Programme, Asian TV Awards 2010

Series Producer/Director *Walking the World*

Developed travel show, shot pilot (China) and one series episode (Austria), supervised edit, scripts and versions
10 x 1hr + 3 x 1hr

West Park Pictures/Travel Channel US/Reader's Digest 2007

Series Producer/Director *Gestapo*

Shot recon, scripted and ran edit for reversion 3 x 1hr

West Park Pictures/History Channel Int. 2006

Producer/Director *Shandong, Land of Confucius*

Directed all-Chinese crew and scripted 1hr blue-chip travel and culture presented by Jonathan Clements

Five Star/FarFilms for Nat Geo 2017

Producer *The Life Equation*

Produced/edit produced 90' Pulitzer-Center-funded feature doc on global health and big data

R. Tinworth 2016

Silver Remi for Theatrical Feature Film/Documentary, Worldfest Houston 2018

Producer/Director *Fusion Forager*

Formatted, directed, scripted and edited 1hr pilot Malaysia travel/cooking show, with celebrity chef Viet Pham

Xtreme Productions/Nat Geo 2016

Highly Commended for Best Lifestyle Programme, Asian TV Awards 2017

Producer/Director *KungFu Motion*

1hr pilot ancient skills get a new spin in China with food & travel blogger Harry Yuan

Sitting In Pictures/Nat Geo 2012

Producer/Director *Megastructures: Taming the 4 Rivers*

Directed all-Korean crew and helped navigate politics, 1hr on mega-damming project in Korea

Media View/Nat Geo 2011

Director *Sun Tzu: War on Business*

Produced/directed China shows, 3 x 30min business series with James Sun, runner-up US Apprentice

Right Angle Media/BBC Worldwide/CNA 2010

Producer/Director *Megastructures: Theme Park*

Produced/Directed Singapore 1hr

Right Angle Media/Nat Geo 2010

Producer/Director *Inside: Airshow*

1hr on Asia's biggest Airshow - access

Right Angle Media/Nat Geo 2008)

Writer/Director *Inside: Emperor's Treasure*

1hr unique access to Taiwan museum behind the scenes

APV/Nat Geo 2007

